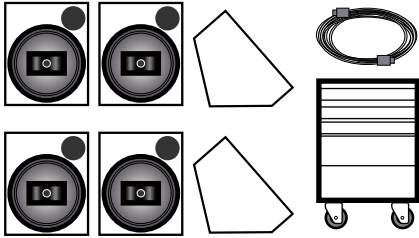


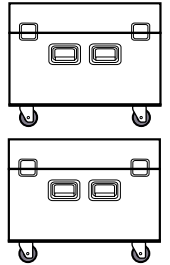


Package Systems

SM-4.4 Stage Monitor System



- 4 x SW-1.2 Single 15" Coaxial Stage Monitor w/ 2" Driver**
- 1 x PAS 3.4 4-Channel Professional Touring Amplifier**
- 2 X PAS Baltic Birch Monitor Case w/ wheels (Holds 2 x SW-1.2 + Cables)**
- 1 X PAS Baltic Birch 16u Amp Rack w/ wheels & custom output panels**
- 4 X 50' Speakon to Speakon 12 ga Speaker Cables**



TOC SW-1.2 Specs

Frequency Response: 55 Hz to 16 kHz
 Power Handling (cont. program): 400 Watts
 Nominal Impedance: 8 ohms
 Sensitivity (1w/1m): 100 dB
 Maximum SPL: 125 dB @ 1 meter
 Nominal Dispersion: 60° H x 40° V, above 2 kHz
 Crossover Frequency: 1.2 kHz
 Coaxial Driver: CXL-2580C
 HF Driver: DE 750/8
 Input Connectors: 2xNL4
 Dimension: 21.25" H x 17.25" W x 15.25" D
 Weight: 71 lbs

PAS 3.4 Four-Channel Power Amplifier

Frequency Response: 20 Hz to 20 kHz
 Output/Channel:
 500/channel @ 8ohms
 800/channel @ 4 ohms
 1050/channel @ 2 ohms
 1300/channel @ 8 ohms bridged
 1650/channel @ 4 ohms bridged
 Gain: 36 dB/channel
 Input Sensitivity: 1.0V RMS for rated output
 Distortion: = 0.1% THD or IM, 0.01W to rated output
 Hum & Noise: 101 dB below rated output
 Input Connectors: XLR female + 1/4" TRS Jacks
 Output Connectors: Neutrick Speakon
 Weight: 62 lbs

The PAS SM-4.4 stage monitor package is a fully integrated sound system for all live sound monitoring applications. It features four PAS SW-1.2 stage monitors and a PAS 3.4, 4-channel, 3000-watt power amplifier with a pre-wired I/O panel, housed in an 8-space PAS amp rack. The package also includes 2 PAS SW Road Cases to transport and protect the SW-1.2s from the wear and tear associated with constant touring, and all the cables needed for standard use.

With TOC™ passive dividing networks in the SW-1.2 stage monitors, the SM-4.4 system cuts through the drone of stage side subwoofers and house PA, providing musicians with a clear accurate signal they'll appreciate. The TOC™ dividing network incorporates passive time delay and precision equalization to produce a loudspeaker with an "ideal phase response." This "ideal response" is a characteristic of all PAS TOC™ products enabling the SM-3.4 system to be clear and accurate in the presence of background noise, which is why the SW-1.2 is such a popular rider item with touring professionals world wide.



2270 Cosmos Court, Carlsbad, CA, U.S.A. 92009

Professional Voice (760) 431-9924 Fax (760) 431-9496

Audio Systems website: www.pas-toc.com e-mail: info@pas-toc.com

The Next Phase In Loudspeaker Technology™